

# Цыганочка

## Переложение для баяна В.Ахмедзяновой

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# Presto

**st.1\***

The image displays a musical score for a piece titled "st.1\*", written in 2/4 time. The score is presented in two systems, each containing a piano (right) and bass (left) staff. The key signature is one flat (B-flat).

**System 1 (Measures 1-8):**

- Measures 1-4:** The piano staff features a melodic line with eighth-note patterns and a dashed line indicating an octave shift (8<sup>va</sup>). The bass staff provides harmonic support with chords and single notes. Fingerings are indicated above the piano staff: 3 4 3 4 3 2 4 3, 2 3 4 3 2 4 3 4, 3 4 2 4 3 4 3 2, and 4 3 4 3 4 2 3 4.
- Measures 5-8:** Continuation of the melodic and harmonic patterns. Measure 8 ends with a fermata on a chord in the piano staff.

**System 2 (Measures 9-16):**

- Measures 9-12:** The piano staff features a complex rhythmic pattern with many beamed sixteenth notes. The bass staff continues with harmonic support. Fingerings are indicated above the piano staff: 5 4 3 4 3 2 4 3, 2 3 4 3 2 4 3 4, 3 4 2 4 3 4 3 2, and 4 3 4 3 4 2 3 4.
- Measures 13-16:** The piano staff features a melodic line with a fermata in measure 16. The bass staff continues with harmonic support. Measure 16 ends with a fermata on a chord in the piano staff.

**System 3 (Measures 17-24):**

- Measures 17-20:** The piano staff features a complex rhythmic pattern with many beamed sixteenth notes. The bass staff continues with harmonic support. Fingerings are indicated above the piano staff: 3 2 4 1 3 2 4 2 3 2, 4 3 4 2 3 2 4 1 2, 3 1 3 2 4 1 3 2, and 4 3 4 1 3 2 4 1 3 1.
- Measures 21-24:** The piano staff features a melodic line with a fermata in measure 24. The bass staff continues with harmonic support. Measure 24 ends with a fermata on a chord in the piano staff.

The score includes various musical notations such as chords, scales, and fingerings, and is marked with a piano (*mp*) dynamic.

\* - номера страниц рукописного текста.

B

33

M

B

7

7

M

41

*mp*

M

B

44

M

B

47

7

M

B

st.3

50 *simile...*

M

7

B

54

M

Б

7

M

B

59

7

M

M

M

M

7

7

B

64

4 2 4 3 4 5 3

2 5 3 4

2 3 4 3

2 5 3 4

2 3 4 3

2 4 3 4

2 3 4 3

2 4 3 4

2 3 5 4

M

7

M

M

M

7

7

M

B

69

3 4 2 4 2 3 5 4

3 5 2 5

2 3 5 4

2 5 3 4

3 2 3 4

4 2 4 3

M

M

M

7

7

M

7

M

B

73

M

7

M

Б

7

7

M

7

M

7

B

B

st.4

78

2 3 2 4 3

4 2 1

3

3 4 3

4 3

4 3

M

Б

7

7

M

7

7

7

7

M

B

B

B

B

84

2 3 2 4 2 5 4 3 2 3 4

M B B

88

5 4 2 3 2 4 3 2 3 2 4 3

M B B B B

93

4 5 4 3 2 1 2 3 4 2

M B B vib...

97

3 4 3 2 4 3 2 4 3 2 3 4 3 2 4 3 2

M B B M B

99

3 4 3 2 4 3 2 4 3 2 3 4 5 4 3 2 1 2 1 4 3 1 3 2 3 2 4 3 1 4 3 2 4 3 2

M B B M B

102 st.5

4 3 4 3 2 4 3 2 4 3 2

4 3 4 3 2 4 3 2 4 3 2 3 4 5

4 3 4 3 4 3 5 3 4 3 4 3 4 3

M M 7 7 M M

105

3 4 3 3 4 3 2 4 3 2 4 3 2

3 4 3 2 4 3 2 4 3 2 4 3 2

3 4 3 4 3 4 3 4 3 4 3 4 3 4 2 4 3 4 3 4

M M M M 7 M M

108

7 7

*f*

M M

B

111

4 3 2 3 2 3 4

4 3 2 2 4 2 4

4 3 2 3 2 3 4

5 3 2 2 4 2 3

4 3 4 5 4 2 3 4

7 7 M M M M 7 7

B

116

5 2 4 3 5 3 2

5 2 2 3 2 3

4 3 2 2 3 2 1

1. 3 2 1 2 1 2 1

5 4 3 2

M M M M M 7 7 M

st.6

121

2. 4 2 3 4 3 4 3 4 3 4 3 4 3 2 3 4 5 *simile...*

7 3 2 1 7 7 Б 7 М 7 М Б

Б Б

125

7 Б М 7 М 7 М Б

129

7 7 М 7 М 7 М Б

Б Б

133

8va

7 7 М 7 М 7 М Б

Б Б

137

2 3 4 2 3 4 *simile...* 8va

7 М