

Илье Евстратову

# Коробейники

парафраз на тему русской народной песни

М.Товпеко

♩=80

ad libitum

*mf*

Б  
М

М

4

*f*

7

7

8

vibr

♩=70

*p*

М

*mf*

7

М

7

11

М

7

15

3

M

3

3

18

20

7

7

7

23

*p*

*mp*

M

M

M

M

3

28

7

7

7

7

M

*rit.*

*p*

M

Detailed description: This is a musical score for piano, spanning measures 15 to 28. The score is written for two staves, treble and bass. It features various musical notations including chords, single notes, and triplets. Red annotations highlight specific passages: a triplet in measure 15, a melodic line in measure 18, and several chords and melodic fragments in measures 20, 23, and 28. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions like *M* (marcato), *rit.* (ritardando), and *p* (piano) are present. Measure numbers 15, 18, 20, 23, and 28 are indicated at the start of their respective systems. The key signature has one sharp (F#).

( 120)

33

*f*

37

*p*

41

45

*f*

*p*

49

53

*f*

*p*

Г.Б.

4  
57

(♩ = 100)

*mf*

7

M

[illegible]

65

M

3

M

3

69

7

*p*

M

7

79

*p* *f* molto rit 7 9

81

Andante cantabile *mp* B 3

84

8va

87

90

*mf* 3 3

93

*p* Glissando *f*

Allegro-(135)

6  
96

*rit.*

*p*

*f* Б

M

Г.Б.

100

*p*

7

M

104

M

M

108

7

7

M

3

3

7

112

tremolo

*p*

V V V V

*mf*

117

V V V V V V V V

*pp*

accel.

*ff*

**Presto**

7

121

*f* Б 7 M

125

M Б M Б

129

M M 7 7

133

7 M 7 7

137

M M M M

**molto rit**

**ad libitum**

**a tempo**

141

Б 7 Б M