

Дружба

на тему песни В. Сидорова
дуэт для двух аккордеонов

М.Товпеко

Cantabile, ad libitum

The first system of the musical score is in 4/4 time and B-flat major. The treble staff begins with a melodic line marked *trp* (trill) and a red slur. The bass staff features a sustained chord marked *M7* and *mf* (mezzo-forte), with a red slur. The system concludes with a long, sustained chord in the bass staff.

The second system continues the piece. The treble staff has a triplet of eighth notes marked with a red '3' and a red slur. The bass staff has a triplet of eighth notes marked with a blue '3' and a red slur. The system ends with a sustained chord in the bass staff marked *M7* and a red slur.

The third system is marked *Allegro* and *bellows shake simile*. It features a fast, rhythmic melody in the treble staff marked *f* (forte) and *non legato*. The bass staff also has a fast, rhythmic accompaniment marked *f*. The system concludes with a final chord marked *Y!* and a red slur.

A tempo

9

mf cantabile

12

M

7

15

cantabile

19

M

M

M

23

f *mf*

mf cantabile

7 3 M

27

7 M 7 M

31

mp *mp*

Б M

35

p *p*

M

39 improviz

f

f *M* 7 7 *f* *M*

43 *gva--*

f

f *M* 7 7 *f* 7

47

M 7 7

50 *f*

M *M*

54

57

60

64

67

p

p

7

71

f

improviz

mf

f-p

p

7

75

3

3

3

3

79

f

mp

7

7

7

82

f

82

p

86

f

86

p

90

cantabile

90

94

f

improviz

mp

94

f

Б

Б

7

7

98

102

106

bellows shake simile

f

удар по корпусу

bellows shake simile

f

109

112

p *f-p*

p *f* *M*

3

115

mf *M*

118

f *p* *M* *mf* *mf* *p*

122

удар по корпусу

7