

НОРВЕЖСКИЙ ТАНЕЦ № 2

Соч. 35 № 2

Довольно оживленно и изящно ♩ = 76

Музыкальный фрагмент, представляющий собой часть вальса Фредерика Шопена. Музыка записана на двух системах. Первая система начинается с ноты «Б» (Бемоль) в правой руке и «Б» (Бемоль) в левой руке. Вторая система начинается с ноты «Б» (Бемоль) в правой руке и «Б» (Бемоль) в левой руке. Третья система начинается с ноты «Б» (Бемоль) в правой руке и «Б» (Бемоль) в левой руке. Музыкальный фрагмент включает в себя ноты, паузы, аккорды и другие музыкальные знаки.

В темпе

pp

Ум.

p

немного замедляя

Скоро = 112

pp

f

p

f

Скорее

First system of musical notation. The bass staff contains a melodic line with eighth notes and a chordal accompaniment of triads. The treble staff contains a melodic line with eighth notes. Dynamics include *f* and *M*. There are two 'Б' markings below the bass staff.

Second system of musical notation. The bass staff continues the melodic and chordal patterns. The treble staff has a melodic line. Dynamics include *p* and *M*. There are four 'Б' markings below the bass staff.

Third system of musical notation. The bass staff continues the melodic and chordal patterns. The treble staff has a melodic line. Dynamics include *M* and *Б*.

Fourth system of musical notation. The bass staff continues the melodic and chordal patterns. The treble staff has a melodic line. Dynamics include *ff* and *M*.

Fifth system of musical notation. The bass staff continues the melodic and chordal patterns. The treble staff has a melodic line. Dynamics include *pp* and *Б*. The word 'замирая' is written above the treble staff. There are two '7' markings above the bass staff.

Sixth system of musical notation. The bass staff continues the melodic and chordal patterns. The treble staff has a melodic line. Dynamics include *rrr* and *Б*. The word 'замедляя' is written above the treble staff. There are two '7' markings above the bass staff.